

# WAHAROA O MĀWAI HĀKONA



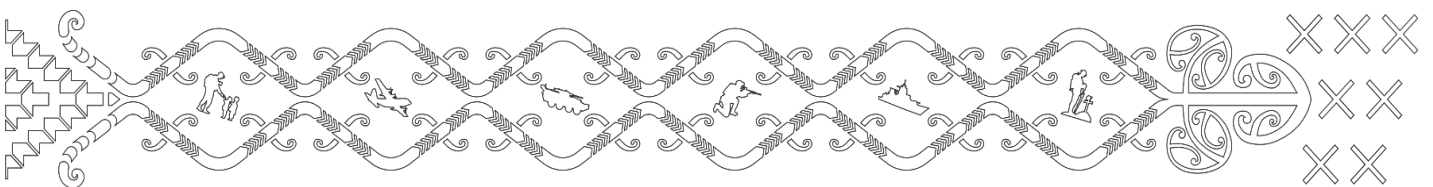
CONNECTIONS

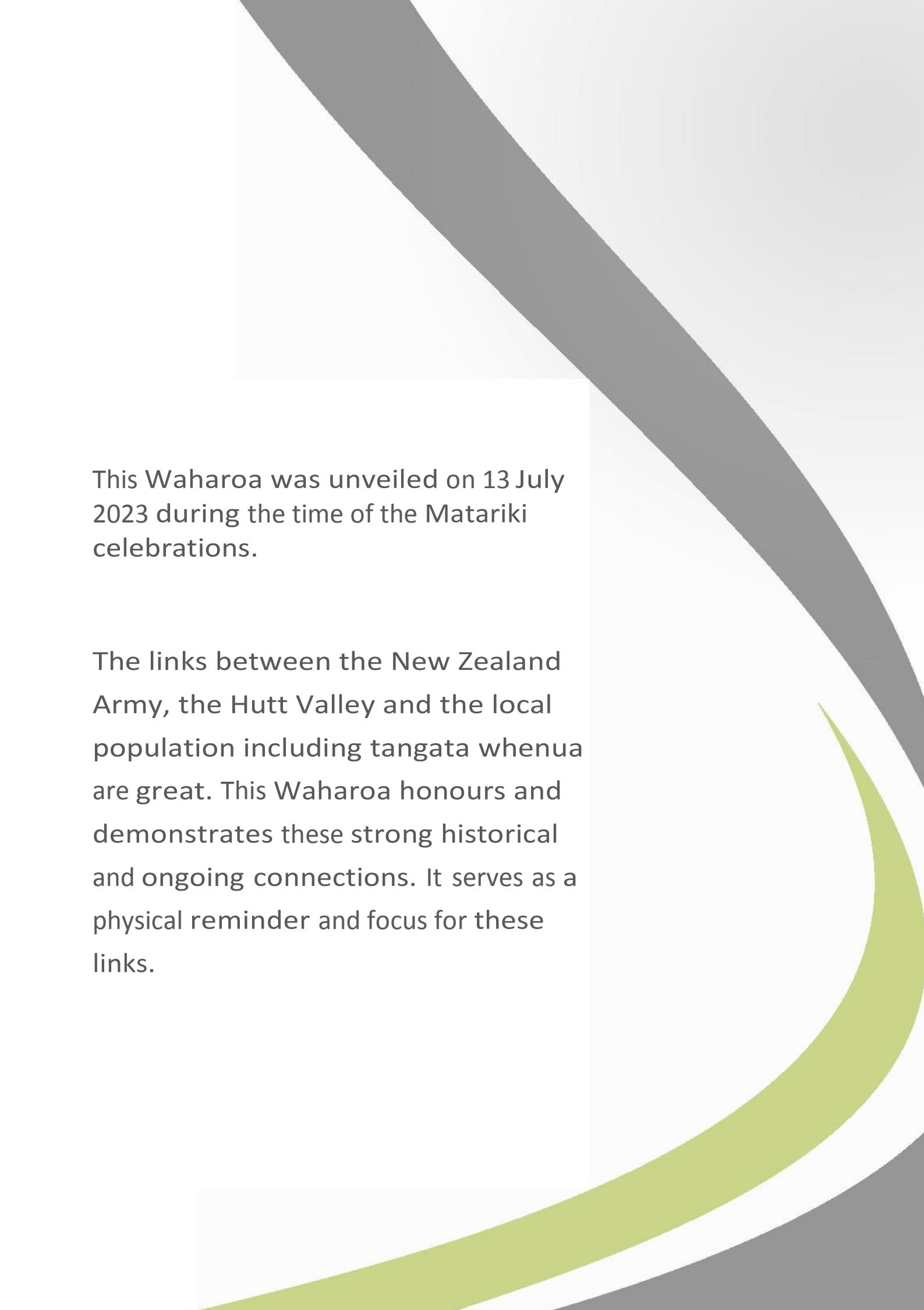




I huraina tēnei Waharoa, I te wā o Matariki, te tekau mā toru o ngā rā o Hōngongoi, te tau rua mano rua tekau mā toru.

Pūmau ana ngā hononga maha waenga i te tauā o Ngāti Tūmatauenga, ngā hāpori o Te Awa Kairangi rātau ko tangata whenua.





This Waharoa was unveiled on 13 July 2023 during the time of the Matariki celebrations.

The links between the New Zealand Army, the Hutt Valley and the local population including tangata whenua are great. This Waharoa honours and demonstrates these strong historical and ongoing connections. It serves as a physical reminder and focus for these links.

## Te Tangata

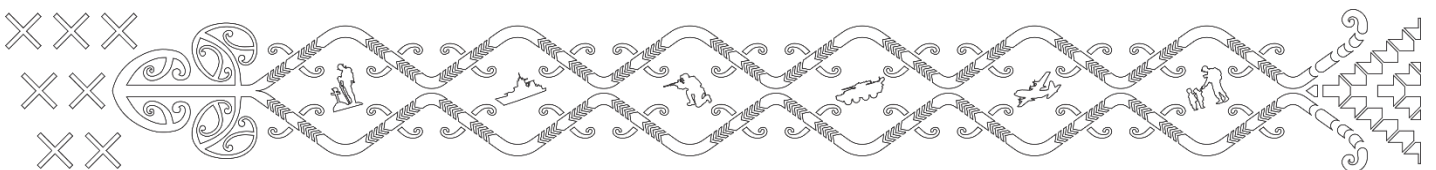
He taupuni tauā a Māwai Hākona na Ngāti Tūmatauenga. Ariroa ana te kite atu i te whakauruuru, te mahi tahi me te tūtahi a ngā tauā e toru o Te Ope Kātua, rātau ko ngā kaimahi tūmatanui a Te Ope Kātua. E whakaatu mai ana te Waharoa i ētahi āhuatanga motuhake o ia tauā o Te Ope Kātua a, e kanohi kitea ana tia e ngā mangōpare e toru i te tūhoehoe o te Waharoa. Heoi anō kōtahi tonu te wairua o Te Ope Kātua o Aotearoa (NZDF).



## The People

Trentham is a New Zealand Army Camp. The presence and input from our three uniformed Services along with our NZDF civilian staff is self-evident and the images throughout the Waharoa reflect this synergy and interdependence. The contemporary images include elements from all Services and the three individual Hammerhead sharks at the top of the Waharoa represents Three Services, One Force. This also represents the NZDF civilian workforce that supports the uniformed Services. All elements combined represent Te Ope Kātua o Aotearoa (NZDF).

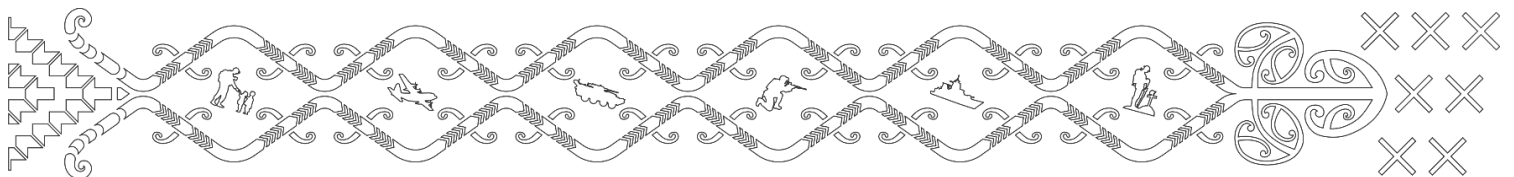
We recognise our local iwi and tangata whenua and our lasting connection with them.





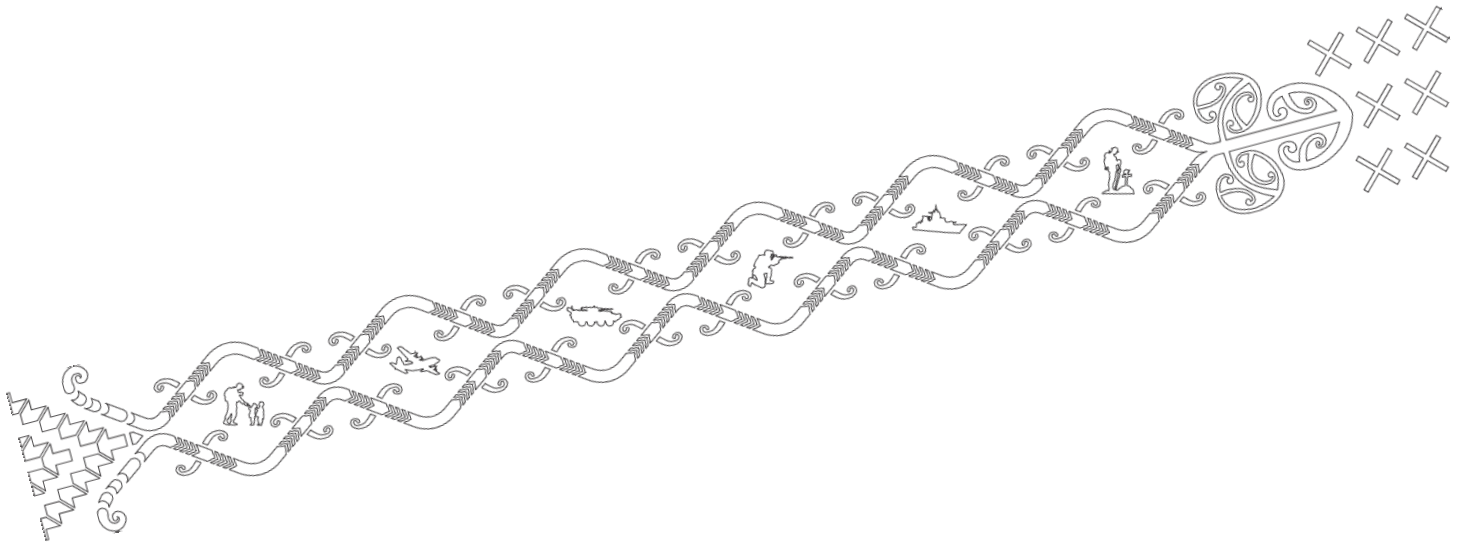
# Te Wahi

Ko Māwai Hākona te taupuni pakeke o ngā taupuni tauā o ngā rau tau ki muri, e whakamahi tonu hia ana. I taua wā, hiranga ana tōna tū i ngā whakanekeneke o Te Awakairangi. Nō te takere awa o Te Awakairangi te mauri kōwhatu o Te Waharoa. I te pakanga tuarua, he tini mano ngā hoia i horoi, i kau, i māriri i Te Awakairangi. E tū ana a Māwai Hākona taupuni i te rohe o Te Āti Awa, i te papa whenua e karanga tia ana ko Māwai Hākona.



## The Place

Trentham Camp has played a large role in the life of the Hutt Valley since early in the twentieth century. The Camp is the oldest Army Camp still operating in NZ. The Hutt River, from where the Mauri was chosen, was the place where many thousands of soldiers bathed whilst based at Trentham during WWI. Trentham Camp is located on the tribal lands of Te Ati Awa and Trentham is known as Māwai Hākona to Māori.



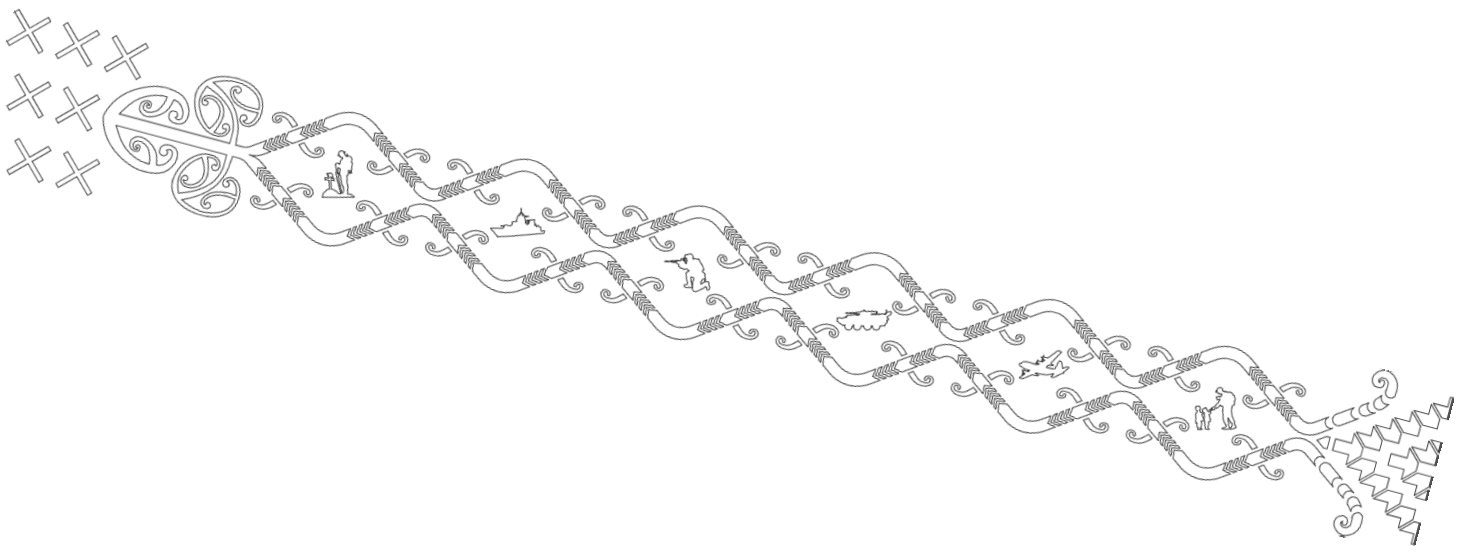
## Ngā Uara

Ko ngā uara o Te Ope Kātua: Ko te Tū Kaha; te Tū Tika; te Tū Tira; te Tū Māia otirā e whakairo ā-onaianei, ā-inamata tia ana ēnei uara i te Waharoa.

## Hautūtanga

E tiaro ana e whitu o ngā whetū o Matariki ki ngā taumata ewhitu o te ranga hautū a Te Ope Kātua ara: Taki Tūwā; Taki Kapa; Taki Hautū; Taki Pūnaha; Taki Āhei; Taki Ranga Āhei; Taki Whakataka.





## Values

The values of the NZDF: Courage; Commitment; Comradeship; and Integrity are interwoven throughout the Waharoa through both the contemporary and traditional carvings.

## Leadership

Seven of the Matariki stars represent good health and are aligned with the seven levels of Leadership within NZDF: Lead Self; Teams; Leaders; Systems; Capability; Integrated Capability; and Organisation.



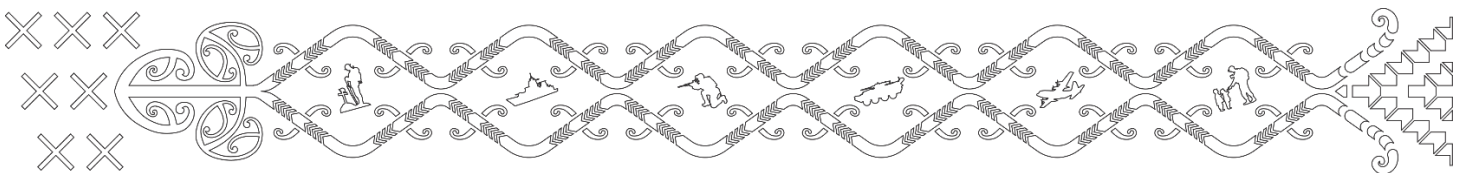
## Rōpū

I te rau tau mahue nei he nui ngā tauā me ngā rōpū kātua o te ao kau tū ratonga i Māwai Hākona. Kua tīpakotia ngā tohu a ngā rere tauā me ngā rere rōpū, i te tū ratonga ki Māwai Hākona i te wā i poua te Waharoa ki tōna tūnga, ki muri tonu i te pou tomokanga o te whare karakia.



## Units

Throughout the last century many units and Defence organisations have served at Trentham. All units and organisations serving at Trentham at the time of the installation of this Waharoa into the earth are recognised through the placement of organisational symbols on the reverse of the chapel gateposts.



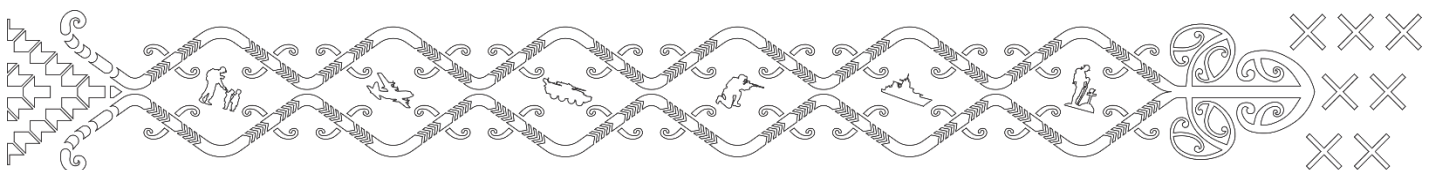
# Waharoa

I kōwhiria ngā rawa taketake i hangaia te pou me te Waharoa, kia whakaata mai te kaha me te kiriūka o Ngāti Tūmataua me Te Ope Kātua hoki. Ka ngawhere ka rāroa te maitai o te pou me te Waharoa, e tū kaha ai hai taonga ma ngā uri whakatipu.

Kua whaowhaotia ngā whakairo ā-onaianei, ā-inamata e whakaatahia ai to mātou ahurea me to mātou pūtake.

E whakaatatia ana te oranga Tonutanga ā-mataora, ā-rātonga mahi a ngai kaimahi tūmatanui, a ngai Ope Kātua.

E whakaatatia ana ngā pūtaketake matua engari hai ta te kōrero tukuiho, 'he iti te kupu he nui te kōrero'.



## Waharoa

The material for the Pou and the Waharoa itself was chosen to reflect the strength and fortitude of the New Zealand Army and the New Zealand Defence Force. The steel Waharoa and the steel Pou will weather and age but will remain strong for generations.

The Waharoa combines traditional and contemporary images which reflect both our heritage and our purpose.

The combination of the design features describe the journey through life and service and can be seen as a reflection of the purpose and the growth of both the NZDF and those who serve as civilians or Service personnel.

It should be understood that the meaning of our Waharoa is greater than the sum of the individual elements.



## Ngā Pou

He arahāmoa nō ētahi pū puhipuhi waka rererangi, toru ira kati whitu īnihi te nui o te kariri, ngā pou.

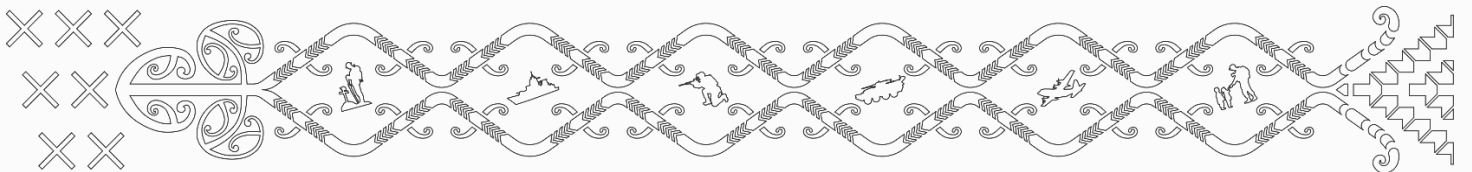
I te pakanga tuarua, i whakatūria e ono ripa pū, toru ira kati whitu īnihi te nui o te kariri, ki te Whanganui a tara. Nā ēnei pū a te Whanganui a Tara i noho haumaru ai i ngā tauā rererangi a te hoariri. I whakatūria ētahi whare hāmanu matua, mo āua ripa pū, puta noa i Pōneke. Ko ngā toenga i whakapūrangatia ki Belmont.



## The Pou

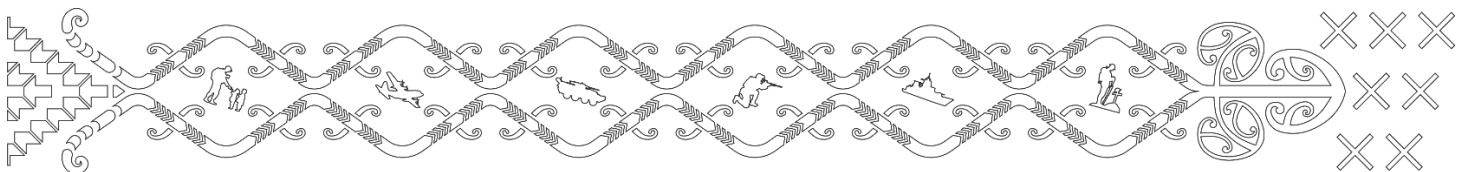
The Pou are two 3.7 inch Anti-Aircraft gun barrels.

Six 3.7 inch Anti-Aircraft batteries were located around Wellington during WWII to protect this essential harbour from enemy aircraft. The main ammunition stores for these batteries were located throughout Wellington and reserves were stored in Belmont.



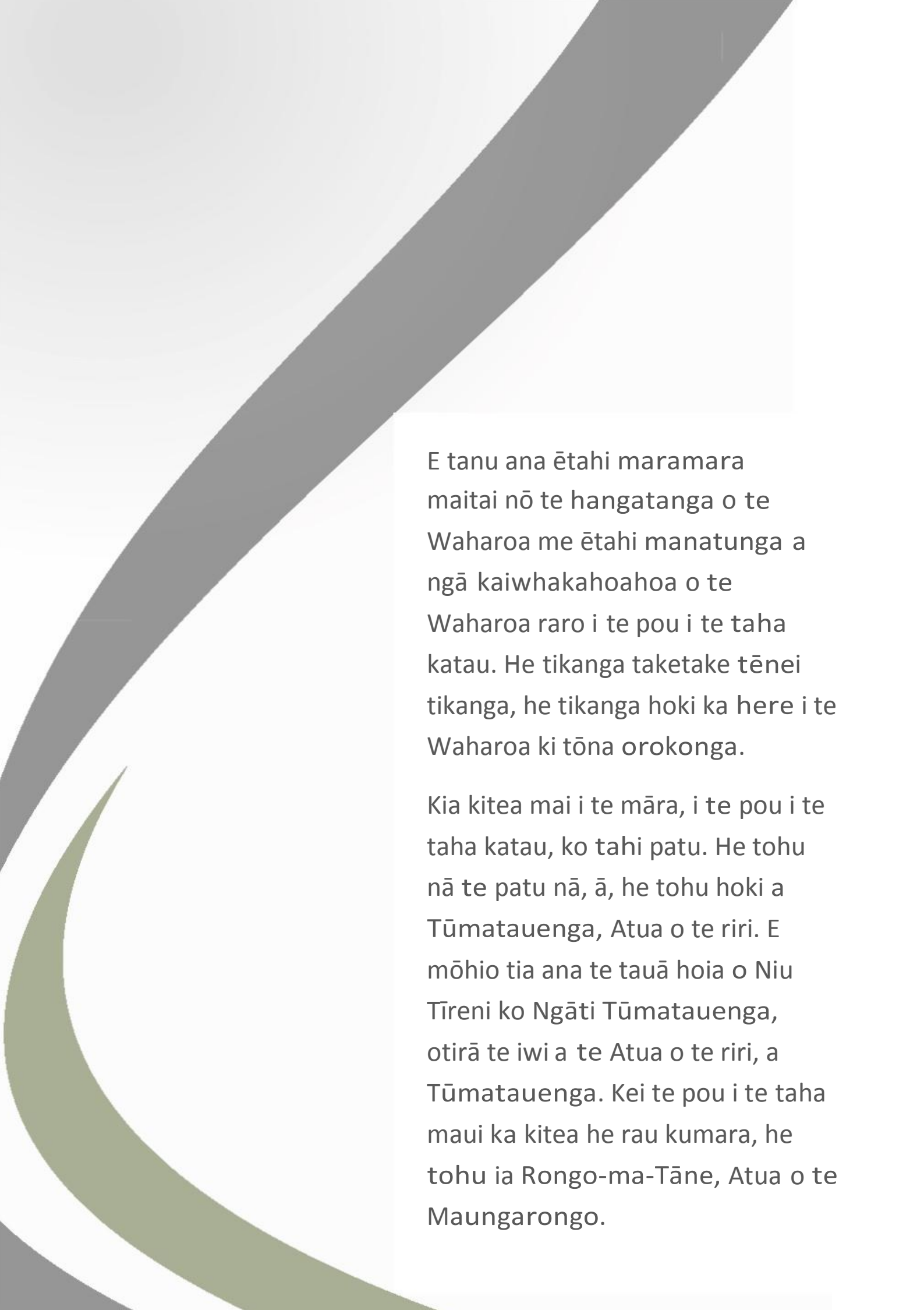
# Te Mauri

E tanu ana te Mauri kei raro i te pou i te taha maui. He tino tikanga te Mauri kia ngai Māori ia e whakatū whare ana, e whakatū hanganga ana. I tāngaengaetia te kōhatu ā, i ōna karakia i whakamanahia te Waharoa. Nō te whaiawa o Te Awakairangi te Mauri a he wai ora mo te whārua. He takimano hoia i horoi i te awa ia rātou i Māwai Hākona nei i te pakanga tuatahi.



## The Mauri

Under the left Pou the Mauri is buried. The Mauri is an important feature in most traditional buildings and structures. The stone is blessed and once blessed it empowers the structure. The Mauri under this Pou comes from the Hutt river bed which is the life blood of the valley and is where thousands of soldiers bathed whilst based at Trentham during WWI.



E tanu ana ētahi maramara maitai nō te hangatanga o te Waharoa me ētahi manatunga a ngā kaiwhakahoahoa o te Waharoa raro i te pou i te taha katau. He tikanga taketake tēnei tikanga, he tikanga hoki ka here i te Waharoa ki tōna orokonga.

Kia kitea mai i te māra, i te pou i te taha katau, ko tahi patu. He tohu nā te patu nā, ā, he tohu hoki a Tūmatauenga, Atua o te riri. E mōhio tia ana te tauā hoia o Niu Tīreni ko Ngāti Tūmatauenga, otirā te iwi a te Atua o te riri, a Tūmatauenga. Kei te pou i te taha mauī ka kitea he rau kumara, he tohu ia Rongo-ma-Tāne, Atua o te Maungarongo.





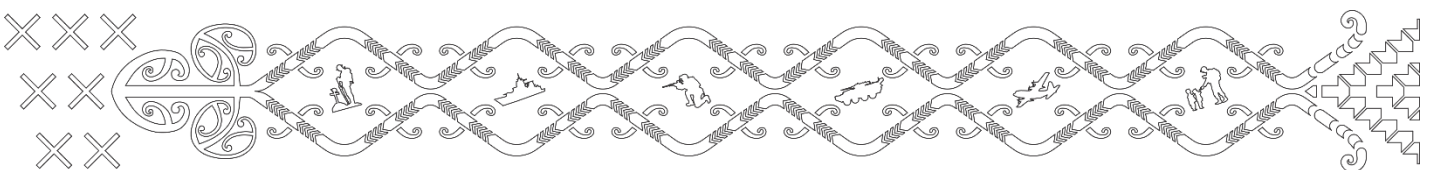
Under the right Pou sits the initial metal shavings from the Waharoa and mementoes from the designers of the Waharoa. This is in keeping with tikanga Māori and links the Waharoa with its birth as an idea.



A Patu feature can be seen on the front of the right Pou as we look from within the garden. This represents a weapon held by a warrior and represents Tūmatauenga, the God of War.



On the front of the Left Pou can be seen a Kumara Leaf feature which represents Rongo-mā-Tāne, the God of Peace.



# WAHAROA DESIGN ELEMENTS



Seven stars of Matariki

Three Hammerhead sharks. (Three Services, One Force)

Remembrance

RNZN

Entwined life force

Training and Op Deployment

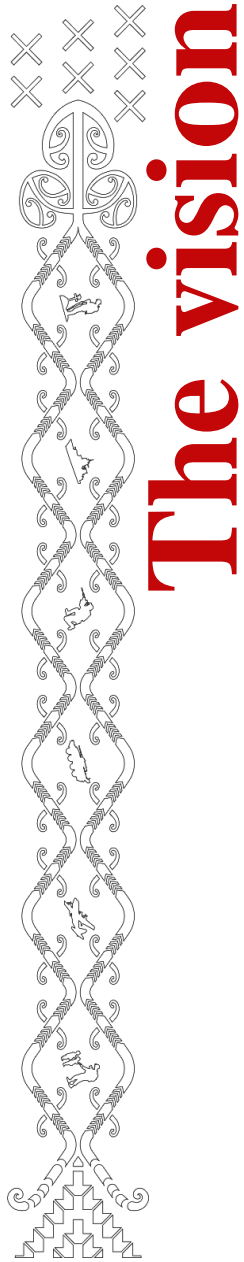
NZ Army

Pathway through life and service

RNZAF

HADR Deployment

Movement toward enlightenment and growth



# The vision

I was very impressed by the Pare or lintel that sat above the entrance to the Command and Staff College when I started my role there a few years ago. It is a wonderful carving that tells a meaningful story.

After about a year in the job it was clear that the Pare was beginning to suffer the ravages of time and weather and we decided to repair it and move it indoors to preserve it for the future. It now sits inside the main entrance and all who enter pass beneath it.

When I was fortunate enough to be posted as OC TRSC and OiC TDA a few short years ago I realised that the Camp had no real visual connection with the land or with tangata whenua. For a Camp with such historic connections within our region and with our local community this needed to be addressed.

In the last four years we have developed the area around St Francis Chapel in order to physically connect ourselves with our military history and to those who have played a part in Trentham Camp over the years. We now have an Anzac memorial and a memorial wall to focus our connections in these areas.



About three years ago, while walking around the Camp I spotted two old anti-aircraft gun barrels sitting outside our Disposals Store and they immediately struck me as having the potential to be repurposed as two strong and unique pou at the entrance to our Camp. Shortly afterwards I was cycling at QE II park at Paekakariki and saw the work that had just been completed at their new visitor centre. They had erected a Waharoa made of cut aluminium that incorporated both traditional and contemporary images. It transpires that this work had been done by our local company, Dzine Signs. The combination of the gun barrels and a metal Waharoa stuck in my mind for some time.

When my initial idea gathered some shape I approached our local and Defence cultural advisers for guidance and I discussed the idea with Ewan Conaghan at the DLE Design Office. Ewan immediately put his considerable talents and imagination to work and within a couple of weeks he had designed a quite remarkable piece of work.

MAJ Jim Maguire



Mr Hayden Wright, MAJ Jim Maguire and Mr Ray Goodall under the upright Pou.



I was given the opportunity to create a Waharoa design that encapsulated all that Trentham Camp is about. This is not my story but the on-going story of the camp and how over the past 100 plus years it has seen the development and deployment of service personnel and civilians.

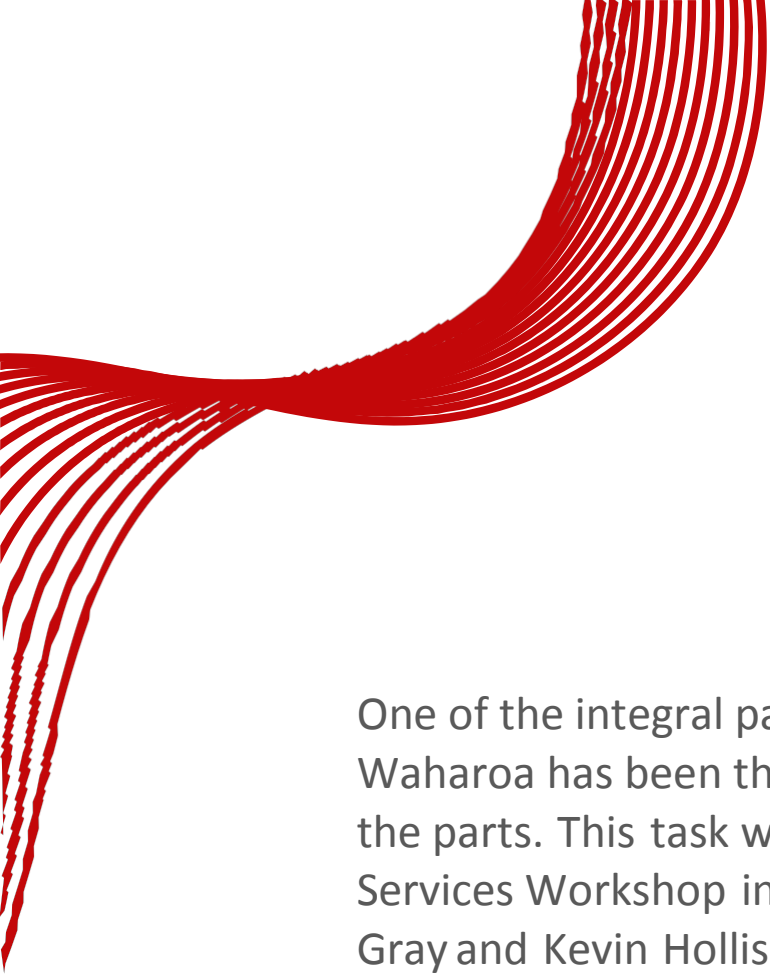
The design has a bicultural emphasis culminating in three services plus civilians forging forward to combine into one force whilst honouring and respecting those who have fallen. As we all know no one can do their job alone so the artwork incorporates leadership, comradeship, family and community support into the design.

Once the preliminary artwork was completed, a meeting was held to get sign off by all parties which ensured everything had been embedded in the design and that it was true to the initial proposal. Following sign-off, the artwork and drawings were sent out to RealSteel in Upper Hutt to be Laser cut and folded from Corten. Behind the scenes DLE Engineering Services Workshop completed the welding and other ancillaries to assist in mounting and assembly. LMGI then sand blasted all of the parts back to bare metal to allow the natural rust process to take place and promote the overall effect

Mr Ewan Conaghan







One of the integral parts of the construction of the Waharoa has been the assembly and welding of all of the parts. This task was undertaken by Engineering Services Workshop in the capable hands of Brendon Gray and Kevin Hollis. Because all of the parts of the Waharoa are to be exposed to the elements the decision was to use Corten steel and let it rust naturally. This material brings its own challenges that require specialized welding wire, welding sequences and welding skills.

Never a unit to shy from a challenge, the workshop crew got stuck in to assemble the necessary components, create the clamping and bolting systems required to hold everything to the pou (barrels) and assist in guidance with installation decisions.



# The Creation



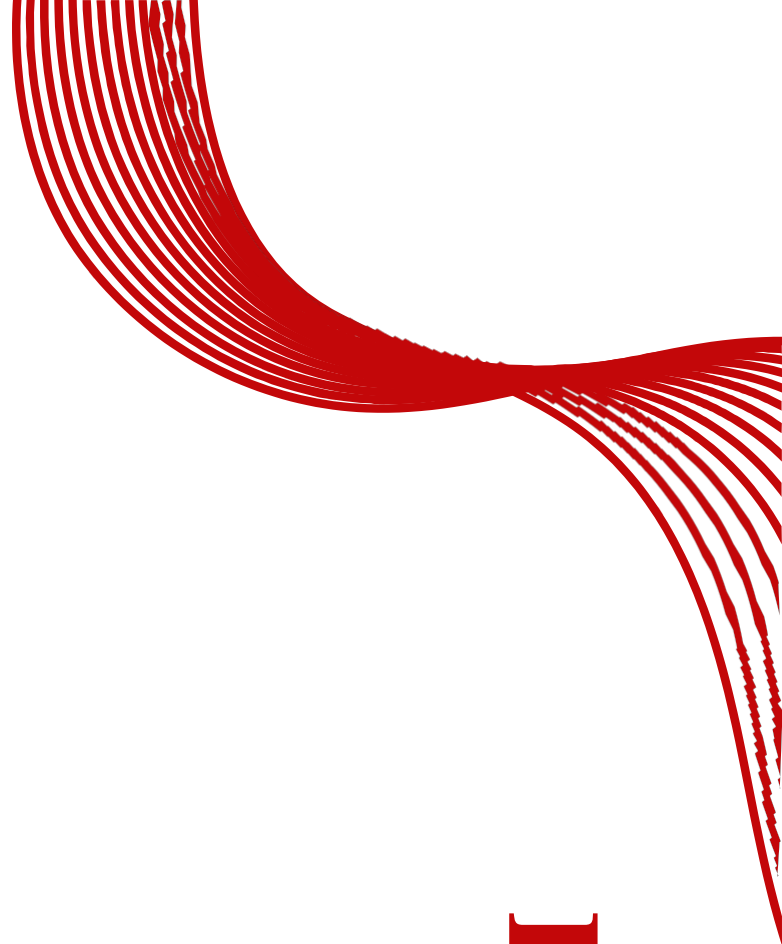
Chaplain Kevin Brophy blessing the ground.

Chaplain Brophy's blessing of the ground marked the beginning of the construction of the Waharoa. This was a powerful sign of the enduring connection between humanity, culture, and the land. Through this ceremony the deep reverence for the land held by tangata whenua was honoured and celebrated.

The sacredness of the ground beneath our feet is acknowledged and cherished by all.

Chaplain Kevin Brophy

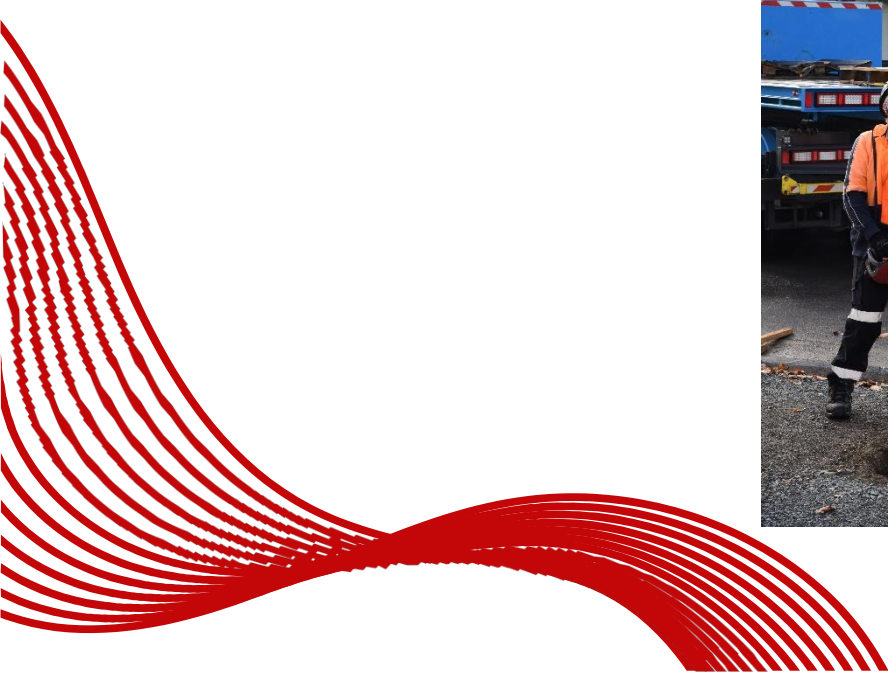
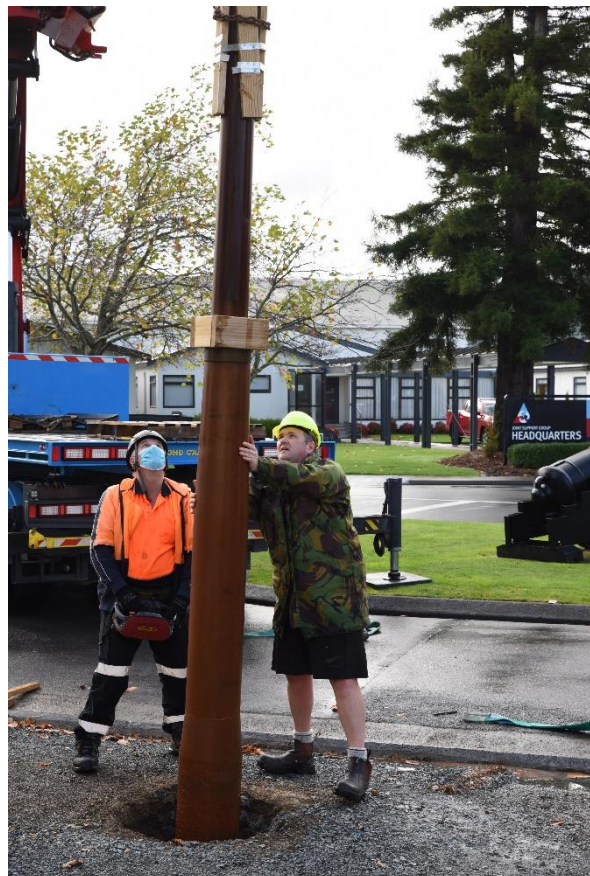
# Blessing The Ground





# The Pou

The incorporation of these two anti-aircraft gun barrels as pou on the Waharoa carries a powerful message. It acknowledges the strength and resilience of Aotearoa, reflecting the nation's ability to adapt and evolve while remaining rooted in its cultural heritage. It demonstrates how historical remnants can be meaningfully repurposed, highlighting the importance of preserving and honouring the past while embracing the present.

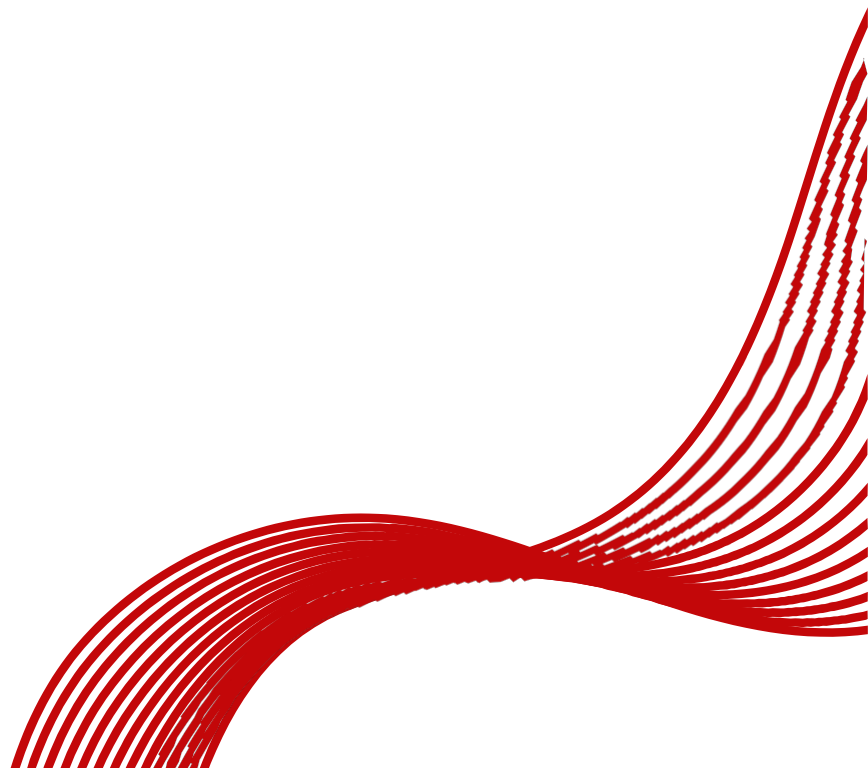


The placement of a Mauri in the earth is an important aspect to the construction of key structures. The task of selecting an appropriate stone or rock was accepted by Mr Steve Lamb of TRSC.

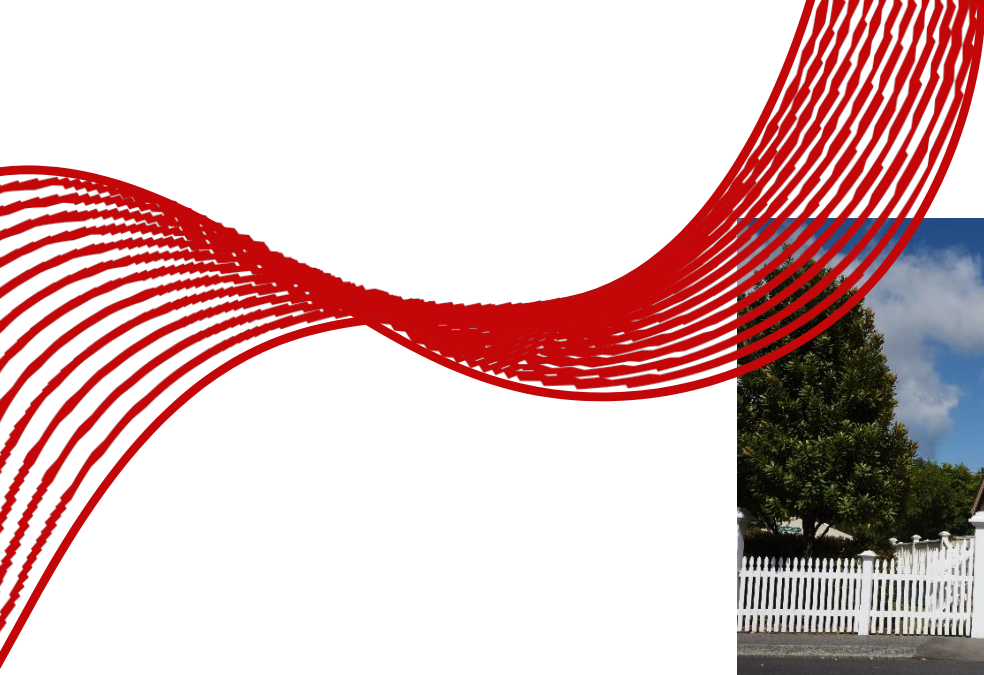
“This particular Mauri was chosen due its unusual colour which stood out from all other rocks and was discovered directly underneath the Silverstream railway bridge. Both the rail bridge and the Hutt River have significance for us at Trentham Camp due to soldiers bathing and washing horses in the river during WWI and traveling across the rail bridge during both world conflicts to embark on troop ships that awaited them at Wellington.

Our Mauri accompanied the TRSC team on our cultural visit to the Army Marae at Waiouru where it was blessed.”

Mr Steve Lamb







The original gate



The ground being prepared



The Pou arriving

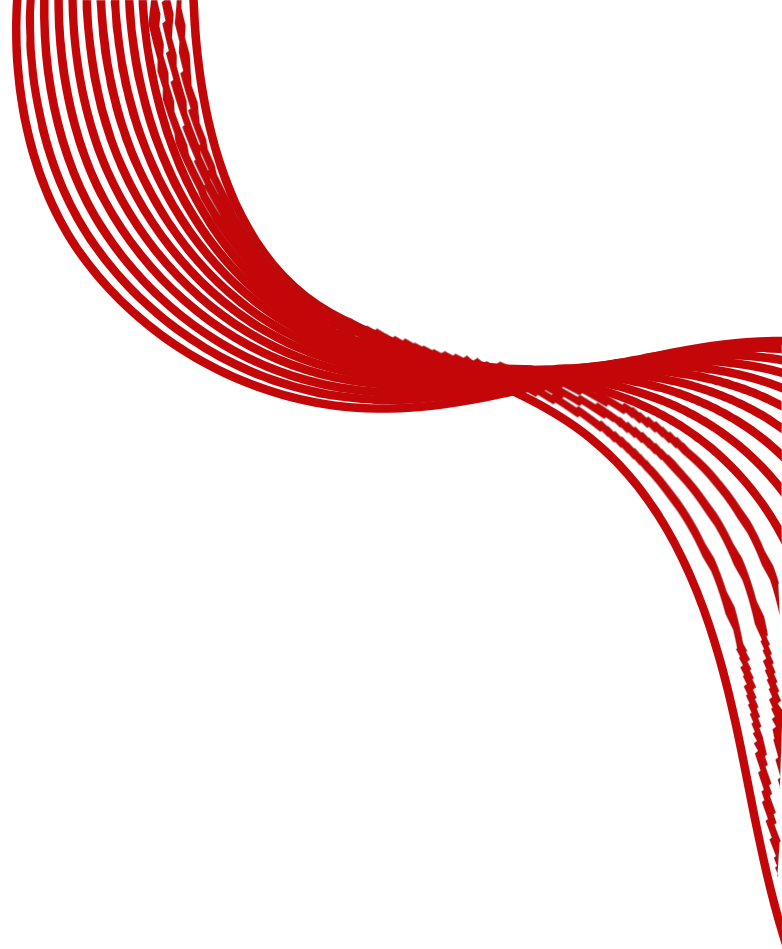
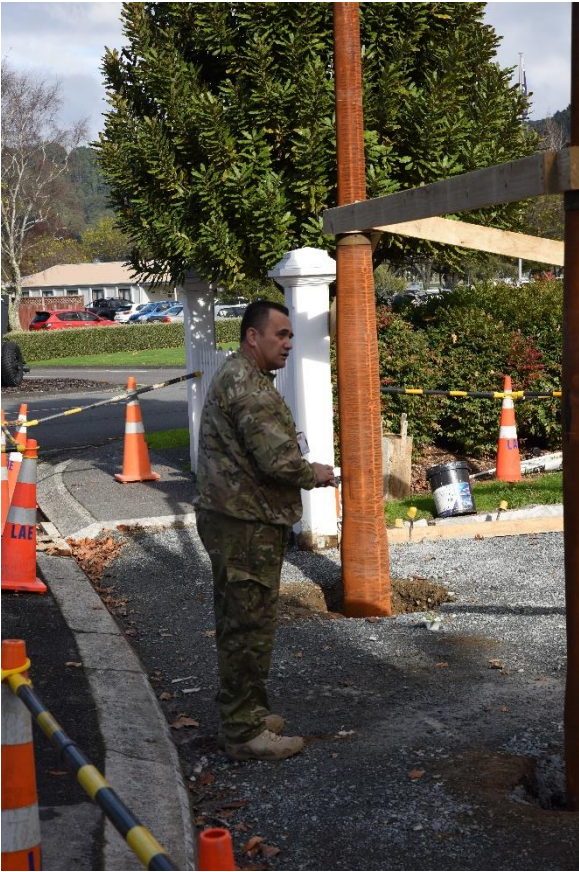


The Pou being placed





The Pou being blessed by  
WO2 Brent Pene



Welding the Waharoa clamps in place



# TRSC Wishes to thank the following:



Tom Pringle



Ray Goodall



Dustin Brattle

Arran Brattle



Hayden Wright

Craig Harrison and the Electrical Team

Bruce Tunncliffe and the Grounds Team



Ewan Conaghan

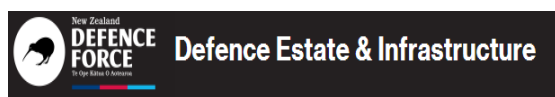
Brendon Gray

Kevin Hollis



LT COL Mark Taylor

WO2 Brent Pene



Jared Clarke

Sarah Holden



Matiu Tahi



Lane McKenzie



Paul Railton

Jerry Szulinski





